

# Grand Opera House

BEG. FRIDAY (XMAS) NIGHT  
DECEMBER 25, 1936

8 NIGHTS

Dec. 25 to Jan. 2, inclusive  
(No Sunday Performance)

3 MATINEES

Sat., Dec. 26, Wed., Dec. 30  
and Sat. Jan. 2

## LESLIE HOWARD IN HAMLET

PRINCE OF DENMARK  
BY WILLIAM SHAKESPEARE  
CAST

King Claudius of Denmark.....Wilfrid Walter  
.....Wilfrid Walter  
Queen Gertrude.....Mary Servoss  
Ghost of King Hamlet....John Barclay  
Prince Hamlet.....Leslie Howard  
Lord Polonius.....Aubrey Mather  
Laertes.....Clifford Evans  
Ophelia.....Pamela Stanley  
Horatio.....Joseph Holland  
Marcellus.....Wesley Addy  
Barnardo.....Paul Genge  
Francisco.....Rex Andera  
Rosencrantz.....Denis Green  
Guildenstern.....Winston O'Keefe  
First Player.....Herbert Ranson  
Player King.....Alexander Scourby  
Player Queen.....Mary Meyer  
Prologue.....Gay Adams  
First Gravedigger...Stan'ey Lathbury  
Second Gravedigger...Tileston Perry  
A Chaplain.....Eric Mansfield  
Osric.....Albert Carroll  
A Gentleman.....Edward Potter  
Prince Fortinbras of Norway.....  
.....Wesley Addy  
Norwegian Captain.....Paul Genge  
Court Ladies: Katherine Calé, Lucia  
Robinson, Celeste Holmes, Shirley  
Zak, Mildred Pearl, Sylvia Hill,  
Daphne Ingarn, Allace Carroll.  
Courtiers: Vernon Tanner, James Hayes,  
Arthur Zwerling, Paul Foster, Rich-  
ard Odgen.  
Pages: Eugene Francis, Philip Sudana,  
Clayton Richards, Michael Sage.  
Soldiers: Richard Cameron, Frank Bol-  
ger, Donald Russell, Henry Leonard.

Musicians: Hugh D. Davis, Mark Ru-  
bens, Murray Gelbin, Harry Neider-  
man, George Duncan.

### SYNOPSIS OF SCENES

Time: Eleventh Century.

Place: Denmark

- Scene 1. The Ramparts of Elsinore.  
Midnight.  
Scene 2. Interior of the Castle. The  
following night.  
Scene 3. The Ramparts. Midnight.  
Scene 4. The Royal Crypt. A few  
minutes later.  
Scene 5. Interior of the Castle.  
Morning, some weeks later.

### Intermission of Six Minutes

- Scene 6. Interior of the Castle.  
That afternoon.  
Scene 7. The same. That night.  
Scene 8. A Wharf. Late the next day.

### Intermission of Six Minutes

- Scene 9. Interior of the Castle.  
Fortnight later.  
Scene 10. The same. Some hours have  
passed.  
Scene 11. A Church yard. The next  
day.  
Scene 12. Interior of the Castle. That  
evening.

Directed by Leslie Howard, ..  
in collaboration with John Houseman.  
Settings and costumes designed by Stewart Chaney.  
The version prepared by Schuyler Watts.  
Music composed by Virgil Thomson.  
Mime of the Players' Scene by Agnes de Mille.  
Fencing Scene arranged by Santelli

Costumes executed by Helene Pons Studio.  
Electrical equipment by Century Lighting Co.  
Production built by Studio Alliance Co.  
Properties by Studio Alliance Co. and Encore  
Studio. Wigs by A. Barris. Shoes by Leo  
Advance Theatrical Shoe Co., Inc. Torchiers  
and torches by Tudor Art Galleries. Flowers  
by Philip Felipe. The effigy by Martin  
Deutsch. Cushions by I. Weiss & Co.

### FOR LESLIE HOWARD

General Manager & Personal Representative...Percy Burton  
Company Manager.....Frank Perley  
Advance Agents.....Ned Holmes  
.....William J. Douglas  
Stage Manager.....Edward McHugh  
Assistant Stage Manager.....Charles Ashley  
Assistant Stage Manager.....Jean Rosenthal  
Musical Director.....Hugh Davis  
Wardrobe Mistress.....Clara Shuman

### MECHANICAL STAFF

Stage Carpenter.....Joe Ferris  
Assistant Carpenter.....Eddie Smith  
Flyman.....Emile Duhrsen  
Master Electrician.....Clarence Wells  
Assistant Electrician.....Walter McCall  
Property Master.....Boyd Moorehead

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